TC·HELICON
VOICELIVE TOUCH PARAMETER REFERENCE CHART V1.0

MIX LEVELS

1. Voices
   Off to +6dB
2. Delay/Reverb
   Off to +6dB
3. Guitar
   Off to +24dB
4. Guitar Effects
   Off to 0dB
5. Aux In
   Off to 0dB
6. USB In
   Off to 0dB

SETUP MENU

1. Phantom Power
   Off, On
2. Tone Style:
   Off
   1 Normal
   2 Less Bright
   3 Normal + Warmth
   4 More Compression
   5 Normal No Gate
   6 Less Bright No Gate
   7 Warmth No Gate
   8 More Comp No Gate
3. Pitch Correct Amount
   0-100%
4. Guitar FX Style:
   Off
   1 Thicken + Hall
   2 Hall
   3 Thicken + Room
   4 Room
   5 Thicken + Arena
   6 Arena
   7 Thicken
5. Output
   Stereo
   Mono
6. USB
   Stereo
   Track
   Insert
7. Tap Global
   Off, On
8. Key & Scale Global
   Off, On

9. NaturalPlay Global

   Off
   Auto
   Guitar
   MIDI
   Aux
   Scale
   Shift
   Notes
   Notes 4 Channel
10. Pedal
   1 Harm Favorite Loop
   2 Loop Stop Undo
   3 Loop Left Right (arrows)
   4 Talk Bank Favorite
   5 Harm Bank Favorite
   6 Harm Preset10s Preset1s
   7 Talk Preset10s Preset1s
   8 Harm Stop Loop
11. MIDI Channel
   1-16

MIDI MENU

1. MIDI Channel
2. Filter
   None
   Program Change
   System Exclusive
   Prg Change + Sysex
3. CC Channel
4. Transpose
   +/- 4 Octaves
5. Keyboard Split
   Above
   Below
6. Keyboard Split Note
   C-1 to G9
7. Sysex ID #
   0-126, Any
8. Vibrato Wheel Boost
   Boost, Manual
9. Pitch Bend Range
   0-12 Semitones
10. MIDI Control
   Merge
   MIDI
   USB

ADVANCED MENU

1. Scroll Speed
   10(fastest) to 50(slowest)
2. Lead Mute
   Off, On
3. Lead Delay
   None, Voices
4. Guitar Mute
   Off, On
5. Loop Undo
   Off, On
6. Loop Feedback
   0-100%
7. Output Level
   Off to 0dB
8. Tuning Reference
   420 to 460 Hz
9. Demo Mode
   Off, On

µMOD MENU

1. Level
   Off to 0dB
2. Style
   0 Micromod Clone
   1 Micromod wider
   2 Thicken
   3 Light Chorus
   4 Medium Chorus
   5 Wide Chorus
   6 Mono Chorus
   7 Fast Rotor
   8 Flanger
   9 Flange Feedback
   10 Flange Negative
   11 Mono Flange
   12 Soft Flange
   13 Panner
   14 Tube
   15 Up Tube
   16 Down Tube
   17 Down & Up Tube
   18 Rise & Fall
   19 Ottowa Wide
   20 Cylon Mono
   21 Cylon Stereo
   22 Alien Voiceover
   23 Underwater
3. Lead Level
   Off to 0dB

DELAY MENU

1. Level
   Off to 0dB
2. Style
   0 Quarter
   1 Eight
   2 Triplet
   3 Dotted
   4 Long Dot
   5 Long Trip
   6 Sixteenth
   7 Ping Pong 1
   8 Ping Pong 2
   9 Ping Pong 3
   10 Multi Tap 1
   11 Multi Tap 2
   12 Multi Tap 3
   13 Multi Tap 4
   14 Multi Tap 5
   15 Multi Tap 6
   16 Classic Slap
   17 Single Slap
3. Lead Level
   Off to 0dB
4. Width
   0 to 100%

REVERB MENU

1. Level
   Off to 0dB
2. Style
   0 Smooth Plate
   1 Soft Hall
   2 Amsterdam Hall
   3 Broadway Hall
   4 Snappy Room
   5 Library
   6 Dark Room
   7 Music Club
   8 Studio Live Room
   9 Stretched Room
   10 Warehouse
   11 Bouncy Room
   12 Real Plate
   13 Reflection Plate
   14 Thin Plate
   15 Bright Chamber
   16 Bright Plate
   17 Real Plate Short
   18 Real Plate Long
   19 Wooden Chamber
   20 Jazz Plate

21 Quick Plate
22 St Joseph Church
23 Hockey Arena
24 Dome Chapel
25 Museum
26 Indoor Arena
27 Cozy Corner
28 Thin Spring
29 Full Spring

3. Lead Level
Off to 0dB

FX MENU

1. HardTune Style
Off
1 Hard Tune
2 Female Gender
3 Male Gender
4 Octave Up
5 Octave Down
6 Female Octave Up
7 Male Octave Down
8 Male Octave Up
9 Fem Octave Down
10 Natural
11 Natural Female Gender
12 Natural male Gender

2. Transducer Style
1 Lowcut 1
2 Lowcut 2
3 Bandpass 1
4 Bandpass 2
5 Highcut
6 Midcut
7 Soft Drive
8 Medium Drive
9 Hard Drive
10 Radio
11 Radio Drive
12 Peak Radio
13 Boxey Radio
14 Clear Megaphone
15 Clip Megaphone
16 Beat Box

3. Low Cut Frequency
85 Hz to 20kHz

4. Transducer Level
-20dB to +20dB

5. Transducer Routing
Off
Lead
Harmony + Double
Voices
Lead FX
Harmony FX

DOUBLE MENU

1. Level
Off to 0db

2. Style
0 Voice Tight
1 Voice Loose
2 Voices Wide
3 Voices Tight
4 Voices Wide
5 Voices Mono

3. Lead Level
Off to 0dB

HARMONY MENU

1. Level
Off to 0dB

2. Style
0 1 Voice Above (High)
1 1 Voice Below (Low)
2 1 Above 1 Below (Low+High)
3 2 Voices Above (High+Higher)
4 2 Voices Below (Lower+Low)
5 Far Above Far Below (Higher+Lower)
6 2 Above 1 Below (Low+High+Higher)
7 1 Above 2 Below (Lower+Low+High)
8 2 Above Far Below (Lower+High+Higher)
9 2 Above2 Below (Lower+Low+High+Higher)
10 Gospel High (Low+High+Higher)
11 Gospel Low (lower+Low+High)
12 Upper Choir (High+Higher)
13 Lower Choir (Low+Lower)
14 Bass Boys (Low+Lower)

3. Double
Off
On
Choir
Both

4. Lead Level
Off to 0dB

5. NaturalPlay
Auto
Guitar
MIDI
Aux
Scale
Shift
Notes
Notes 4 Channel

6. Key
C to B

7. Scale
M1(Major1), M2(Major 2), M3(Major 3)
m1(Minor1), m1(Minor 2), m1(Minor 3)

HARMONY VOICE MENUS

1. Level
Off to 0dB

2. Pan
Left, 99 to 0, Center, 0 to 99, Right

3. Gender
-50(Male) to 50(Female)